



L

E

8

H

N

A

赤松

MAGAZINE COMICS



作者からのメッセージ

お読みしました
全編編のラストを
お喜びします！
夢で君の言葉について
ドットの方を見ていただくとして、
実はこの絵、
冒険でものすごい事が
あっているのだ
読んでらるも買ってちょっぴり
アニメのDVDも
よろしくね〜！

最新情報ホームページアドレス
<http://www.ailove.net/>

COVER DESIGN
Jun Matsui (Plus Plot)

LOVE
HINA

あかまつ
赤松
けん
健



Vol.8

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FOR MANGASCANS.LIB.NET



LOVE♥HINA



YOU
HAVEN'T
FAILED THE
EXAM YET
DON'T EXERT
YOURSELF

...HEY,
KEITAROU
...



I'VE
ALREADY
DECIDED
IT'S USE-
LESS.

...THERE'S
ONLY FIVE
MINUTES
LEFT.

KEEP
IT
COOL!



IN THE MOST
IMPORTANT
SITUATION
WHERE I CAN
PASS I'M
ENTERING DE-
LUSION MODE
AND MAKING
STUPID MIS-
TAKES!

...IT'S
NO
USE!

THAT'S ALL
RIGHT. DON'T
THINK OF A
THING LIKE
THIS AS FAILING



I...

THIS TIME,
I REALLY
HATE MY-
SELF!



I'LL JUST
FORGET
ABOUT
TOKYO U.
AND NARU-
SEGAWAAAAA!!

LOVE HINA

HINATA GI

BIGGEST ACCOMPANYMENT

THE WINAWAY







LAST YEAR NARUSEGAWA AND MUTSUMI-SAN WAS BY MY SIDE... SO I WAS VERY HAPPY.....

BUT THE SOUTH...



IT WAS SO HARD FOR ME TO MAKE THE DECISION, WHY DOES CRITICAL BRIDE ALREADY?

...SHE WONDER IT POSSIBLE TO... NO MORE...



PLEASE

NORTH!! PLEASE, OH PLEASE TAKE ME NORTH!!

HEY HEY! EXCUSE ME, I DON'T WANT TO GO SOUTH!



I'VE JUST FINISHED SAYING IT AND NOW I'M THINKING ABOUT NARUSEGAWA...!



AH! NO! NO!



THAT'S RIGHT, FROM TODAY ONWARDS, I'LL FORGET ABOUT TOKYO U. AND NARUSEGAWA.



NEITHER OF THESE ARE IMPORTANT TO ME ANY LONGER...

1999.10.21



FIND

DOO

SIGH

MY EXAM TICKET AND PHOTO STICKER COLLECTION...?

* THIS STORY IS PURELY FICTION. IT IS NOT RELATED TO ANY REAL PERSON.



Eiiiiiiii!

FAREWELL, YOUTH!



Ei!

HAHAHA

WAAAAH!
WHY'D
IT COME
BACK?



HABU
!?



...TE

PWAH
!?

HA
HA
HA



OH! THAT'S IT,
I'M THROWING
IN THE REVERSE
DIRECTION OF
THE WIND!!



EH
...?



W...
WAIT!

I GUESS
I DON'T
WANT TO
PART WITH
THEM AFTER
ALL!



AAH!



D...
DAMN,
I'M IN
THE SEA
...!?

FBAH
....!



W
A
A
A
H
!!



GAHOH
....!



IT...
IT CAN'T
BE...

IN...
IN A PLACE
LIKE
...



WAIT
YOU!

SOME-
ONE
HELP
ME!
HEEEY!



EH
...

WHAT,
AREN'T
WE GOING
TO TOKYO
U. TO
BECOME
HAPPY?



NO... NO,
I'VE ALREADY
DECIDED TO
FORGET
ABOUT TOKYO
U. AND
HARUSEG-
AWA...



WAH?
HARU-
SEGAWA...
W-WHAT'S
WITH
THAT
OUTFIT!?



KEIT-
AROU
...

KEIT-
AROU
...

EH
...

ACTUALLY, I HAVE
ALSO POUND
THE PERSON
OF MY
CHILDHOOD
PROMISE.

EH?
W-WAIT
NARU!

WELL,
I WILL
ALSO
FORGET
ABOUT
YOU.

I SEE...
IF YOU
REALLY
WANT TO
FORGET
ABOUT
ME I
UNDER-
STAND...

I'LL
INTRO-
DUCE
YOU
OKAY?

EH?

EHHHH
!?

HELP
TO
HELP
YOU!!

TO
CONGRATULATE
RELATION!!

IT'S
OTOHIME
MUTSUMI-
SAN!

♡

ん!!

WAIT
YOU TWO
...

SO
LONG!

♡
KER-
WUWU!

WELL
WE'LL GO
LIVE IN
HAPPINESS
AT TOKYO
U NOW



...WHERE
AM I..?

I'M
SAVED!

WOBBLE

...THIS
PLACE?

SIGH...
ANYWAY I'D
BETTER SEE
IF ANYONE
LIVES
HERE.

HA
HA
HA

BUT AT THIS
STAGE, I'M
AMAZED THAT
I'M STILL ALIVE
HAHAHAHA

DIDN'T
ANYONE
LIVE
HERE??

OOOO!
SOME-
BODY???

EVERY
YEAR I
FAIL TO
GET INTO
TOKYO U.
AND NOW
I ALMOST
DROWNED,
FLOATING
ASHORE
...

HAAAAA...
HOWEVER,
I INTENDED
TO GO NORTH
BUT IN A CRAZY
TWIST OF FATE
I'VE ENDED UP
ON A SOUTH-
ERN ISLAND
...

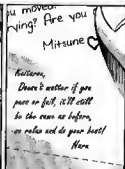
WHY
IS MY
LUCK
SO
BAD?















IT REALLY
IS USELESS
TRYING TO
DRIVE
IN THIS
JUNGLE
AT NIGHT





OOOTTO!
IF IT ISN'T
KEITAROU
KUN!?

WHAT ARE YOU
DOING IN A
PLACE LIKE
THIS?



SETA
SAAAN!



WOULD
YOU LIKE
TO BE MY
ASSISTANCE
HERE?

THAT'S
JUST IN
...

AREN'T
YOU RE-
TURNING
TO HINATA
INN IN A
LITTLE
WHILE...

I THINK
YOU'D
FIT FOR
THIS
JOB!

HOW
ABOUT
IT?

ACTUALLY, THE REASON I
CAME TO THIS ISLAND IS
BECAUSE I WANT TO DO
SOME RESEARCH... BUT
BECAUSE OF FUNDING
PROBLEM, I DON'T HAVE
ENOUGH MAN POWER, IT'D
BE GOOD TO HAVE SOME-
ONE EXPERIENCED...

EH?

Y-YES!

AH...

2
DAYS
LATER

RING
RING

THIS
PLACE
IS...

OH
DEAR,
YOU
DON'T
KNOW
WHERE
WE ARE?

HA
HA
HA

OH
RIGHT,
WHERE
IS THIS
PLACE
...?

ON A
SMALL
ISLAND?

EH...?
G-CON-
TACT...?

HAH,
I DON'T
THINK I
CAN YET

OKAY!
IF THAT'S
YOUR
DECISION,
HOW ABOUT
CONTACTING
HINATA
INN...!



THANK
YOU,
HAITANI-
KUN...

AH
NO... IT'S
NOTHING

RING...
OH
I SEE...
YOU
HAVEN'T
SEEN
HIM



REALLY...
MISSING FOR
TWO WEEKS
WITHOUT CON-
TACT... WHERE
COULD
HE HAVE
GONE?

ON THE
SECOND
EXAM'S EVE-
NING, HE ONLY
RECEIVED THIS
FAX SAYING
"PLEASE
DON'T LOOK
FOR ME."

PLEASE
DON'T LOOK
FOR ME

NOPE

H-HOW
IS IT?
WAS HE
THERE?



WHERE
HAVE YOU
GONE...?
KEITAROU

STUPID

TODAY
WAS THE
ANNOUNCE-
MENT OF
THE SCORES,
YOO...

IF HE SAID
NOT TO LOOK
FOR HIM, HE
MUST HAVE
DONE BADLY
ON THE
TEST.



HE ALSO
WROTE
WHERE
HE IS!

WHAT
!?

REALLY
!?
SHOW
ME!

HEY BIG NEWS!
KEITAROU SENT
US ANOTHER
FAX!

ACTU-
ALLY

THAT

IF HE
FAILS THIS
YEAR THEN
HE'LL HAVE
TO TAKE IT
FOR THE
FOURTH
TIME...

WHISPER...

To everyone,

I am now in the
middle of the Pacific
Ocean at a place named
Pararakerusu Island.
I'm okay, so please
don't worry.
- Urashima.



IN THE
MIDDLE
OF THE
PACIFIC
OCEAN!?

EVERY-
ONE,
I..

PA-PARAKERUSU?



PA... PALALA...
IS IT BECAUSE
HIS EXAM DIDN'T
GO WELL... SO
HE WENT ON A
SAD VACATION?



WAIT!
TODAY
IS THE
ANNOUNCE-
MENT OF
TOKYO U.
EXAMI-
NATION
SCORES!

OWAH!? PASSPORT
MEANS... YOU
CAN'T SERIOUSLY
BE THINKING OF
GOING THERE?







LOVE HINA

EDITED BY GENMAE FOR
MANGASCANS CLUB NET

HINATA.62

THE CHERRY
BLOSSOMS BLOOM... ?



SHINBU! I'VE NEVER SEEN IT DONE BEFORE!





ALTHOUGH SHE WANTS US TO FIND OUT FOR HER ... IT'S NOT THE SAME IF SHE ISN'T HERE ...



KEITARO WORKED HARD FOR FOUR YEARS ...





OH
...

乙



MY NAME
...
IT'S ON
THERE
...

OTOHIME
MUTSUMI

OH
MY
GOD
...



CONGRAT-
ULATIONS
!!!

YOU ARE
NOW A
TODAI
STUDENT
!!

CON-
GRAT-
ULA-
TIONS!

IT'S GONNA
BE A GREAT
YEAR!

WOW,
YOU
MADE
IT!

CON-
...

URASHIMA
...
SEGAWA
...
I MADE IT!

AFTER STUDYING
FOR FOUR YEARS,
I... I'VE
FINALLY FULFILLED
MY PROMISE!





8.2.2.3.A

KETTARON
URASHIMA

THAT
...

ISN'T
THAT
...

KEITAROU
URASHIMA

HAVENT
I HEARD
IT
SOME-
WHERE?

URA-
SHIMA
KEI-
TARO?

EH?
KEITARO
URASHIMA?

HMM...
URASHIMA

THAT'S
SEMPA'S
NUMBER
...

I'VE
SEEN
IT
...

OH MY GOD!!

SOMEONE
ELSE WITH
THE SAME
NAME?

NAH...
IT'S BROS-
SILE!

TH
EN





BUT IF YOU
LOOK AT IT
CAREFULLY, HE
GOT THEM ALL
RIGHT
...

THE LAST SECTION
HE WROTE ON THE
TABLE, BUT HE
ACCIDENTLY SMEARED
IT, AND IT LOOKS LIKE
HE DID IT IN THE LAST
FIVE MINUTES
...

IT'S SO MESSY...



HOW...HOW
DO WE
ENROLL
FOR HIM?

WELL...
HE MADE
IT, RIGHT?

WHO CARES
ANY?



BUT HE GOT
THAT ALL IN
5 MINUTES

HE MUST HAVE
BELIEVED HE
DONT HAVE IT
SO HE RAN
AWAY

WOW!
SO
MESSY
...
WAS HE
SLEEP-
ING?

* CHINESE METAPHOR



WE WILL
ALL BE
TODAI
STUDENTS!

UM...TODAY'S MARCH
5TH...SO JUST
MAIL THE TESTING
IDENTIFICATION IN
5 DAYS
...



WHAT
?!

WHA
...

IN FIVE
DAYS
...

I
SEE
...



WHAT SHOULD WE DO? HE FINALLY MADE IT, BUT IF WE DON'T FIND IT IN FIVE DAYS...

NO...NOT EVEN THE COPY... HE MUST HAVE TAKEN IT...

HAVE YOU FOUND IT?



BUT ANYWAY, HURRY AND TRY TO CONTACT HIS DESTINATION!



NARU LEFT HER'S, SO I CAN SEND IT FOR HER...



BUT WE BOTH WANT TO TRY...

I DON'T KNOW IF I CAN MAKE IT OR NOT...

SENPAI...



BUT NOW YOU ARE MISSING...

YOU FINALLY MADE IT, AFTER ALL YOUR EFFORT...





AND TELL HIM THAT HE MADE IT...

I... I WILL FIND HIM!



AND TELL HIM THAT HE MADE IT...

I... I WILL FIND HIM!


 袖珍柏克書
 新點點本經

LET'S LOOK AT THE MAP ...

NOW... WHERE DID WE GO?

MAGNET

LET'S LOOK AT THE MAP ...

NOW... WHERE DID WE GO?

MAGNET

[illegible]

I CAN'T
LEAVE
THE
COUNTRY

OH YEAH
I DON'T
HAVE A
PASSPORT
EITHER

I CAN'T
LEAVE
THE
COUNTRY

OH YEAH
I DON'T
HAVE A
PASSPORT
EITHER

KOAL-
LA...
SARA

WE'RE
GOING WITH
YOU!

YOU'RE
NOT GOING
BY YOUR-
SELF!

HEY! YOU'RE
BOTH FOR-
EIGNERS!
AND IT'S
FAR AWAY...

YAY! WE'RE
GOING ON
VACATION!

スーパースターズ!

SHINOBU
...
ARE WE
FRIENDS
OR NOT?

WHAT'S
THAT?
IS IT
DELICIOUS?

AND THERE'S
SNAKES
AND
LEECHES,
TOO!

AL-
RIGHT!!

ALRIGHT!

TODAY STUDENT
KEITARO
RESCUE MISSION
BEGINS!

12 YEAR-OLD AVERAGE AGE RESCUE TEAM!

NO! WHAT ARE
YOU DOING?!

すきん

MONEY IS
NOW
MASS-
PRODUCED
!!

ONE THOUSAND
MILLION
TO START



IF I GO
WITH
THEM,
WHO
KNOWS ...



AND FAKE
PASS-
PORTS!

EVEN THE FBI
CAN'T TELL



ALRIGHT!
SHIN-
OBUI!

LEA-
DER,
LEA-
DER!

THEN...I'M
THE LEADER!
YOU HAVE
TO LISTEN
TO ME!



ARE
WE
THERE
YET?

SMART
LEADER!
ESCAPING
THROUGH
SECRET
PASS-
AGE!



OK!
O FEAR-
LESS
LEA-
DER!

LET'S LEAVE
FROM HERE
...
IF MOTOKO
SEES US,
SHE WON'T
LET US GO!



EH?

YOU DON'T HAVE A CLUE AS TO WHERE HE'S GOING, BUT YOU'D GO ANYWAY?

JUST
AS WE
THOUGHT

WHAT
THE-?!

WHERE
ARE YOU
THREE
GOING?

**YOU WILL
ONLY MAKE
MORE
PROBLEMS.**

SORRY,
MOTOKO!

WAIT!

NO!
RE-
BER
LAST
YEAR
71

AH!
 LET ME
 GO!!

I TOLD
YOU TO
WAIT

THIS TIME YOU
ARE GOING OUT
OF COUNTRY
IT'S EVEN
WORSE!

I HAVE
TO GO!

ONLY FIVE
DAYS LEFT!
IF NOBODY
FINDS HIM, HE
WILL BE
REJECTED!

EH?

SHINOBU!
PRESS THE
BUTTON
ON THE
DOLL'S HEAD!

SHIN-
OBU
...

TRUE
...
BUT
...

AH!!

ウッ
ウッ
ウッ

BUT-
TON
IS
THIS
IT?

A GENIUS
TECHNICIAN
DOES THE
IMPOSSIBLE
...

WHEN DID
YOU CHANGE
THE DOLL?!

AHHH!

AH! I'M
ON FIRE!

SHE'S
ON
FIRE!

HERE
WE GO!

SARA,
GRAB
ON!

OK!



MOTOKO,
ARE YOU
READY?



AH,
KIDS
...

SUI,
YOU ARE
SOO
TALENTED
...

LET'S
GO
THEN
...

YEAH...
IT'S REALLY
SERIOUS
THIS TIME
...

WHAT?!
YOU ARE
GOING
TOO?



EVERYONE'S
WORRIED
ABOUT HIM
...



IS DOING
RIGHT NOW
...

I WONDER
WHAT
KEITARO



帕拉拉克魯斯島





I HOPE
THEY
MADE IT
...

NARLI
...



NO...I'M
THINKING
ABOUT HER
AGAIN
...



SHE MUST
HAVE FOR-
GOTTEN
ABOUT ME
...



NO
...

I STILL NEED
TIME TO SEE
NARLI FACE-TO-FACE
...



I MUST FORGET
HER, AND BE
AN ASSISTANT
April 13...

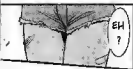


PERHAPS I
AM BETTER
SUITED TO
WORK THAN
STUDY...



MI!

GIVE ME A
BIG BOWL OF
MOTOTO!







LOVE HINA

EDITED BY RUYELLUH FOR:
MANGASCANS CCB.NET

HINATA.63

PURUIT AND
PARAPAKERSU !





I WON'T
LET YOU
OFF THAT
EASILY!

DON'T
MAKE
DECISIONS
BY
YOURSELF!

FORGET
ABOUT
ME!

PLEASE!
LEAVE
ME
ALONE!

WAAAAH!

YOU...



COWARD!



YOU
STILL
RECOVER
FAST

AAAA
HHH!!

EH?
WHERE
TO?

LET'S
GO!



SOP
WE
CAN
DEFIN-
ATELY
MAKE
IT!

THIS...
THIS IS
THE MIDDLE
OF THE
ATLANTIC
OCEAN...



DON'T
SAY
ANYTHING,
JUST
COME
WITH ME!

TO
TOUDAI
TO SEE
THE
RESULT!



DON'T WE
PROMISE
TO GET IN
TOGETHER?
DON'T MAKE
ANY CON-
CLUSIONS
BEFORE YOU
SEE IT!

HOW DO YOU
KNOW THE
RESULT IF
YOU DON'T
GO TO
SEE IT?



THERE'S
NO USE
FOR ME
TO SEE
IT..

I
CAN'T...
...



I
MEAN
...
...
...

UM...



EH?



I
WANT TO
FORGET
YOU AND
TOUDAI!

NO!
NARUSE-
GANA, I...

NARU-
SEGAWA
!!!

サア



MM



AH!



CAN
YOU
...

ARE...
ARE
YOU
ALRIGHT
?



IT'S OKAY,
SHINOBU,
I'M FINE -

THANKS!
I CAN
GET UP
MYSELF...



MM...
SHIN-
OBU...



MM

WHERE
IS THIS
PLACE?







THIS
IS
MEAN

SETA-
SEMPAI,
WHY ARE
YOU HERE?



AH!

SETA
SEMPAI

NARU,
LONG TIME
NO SEE!
YOU TWO
STILL GET
ALONG SO
WELL!



SETA-
SAN,
THAT
GIRL...



SHE'S
ALSO THE
PERSON
LOOKED
AFTER YOU
GUYS.



SHE SAID
SHE WANTED
TO HELP ME
NO MATTER
WHAT, SO I
HIRED HER.

SHE'S
HERE FOR
PART-TIME,
HELPING
ME DIG.
ALTHOUGH
SHE'S STILL
YOUNG.

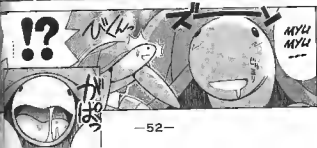
OH, YOU
MEAN
NYANG?



THANK
YOU,
NYANG.

HA HA,
SHE
DIDN'T
UNDER-
STAND
JAPA-
NESE







THREE
TWO
TURTLES
FELL IN
LOVE WITH
EACH OTHER
TOO?



THIS WAS
THE FIRST
TIME I'VE
SEEN
HER!



YOU
ARE
MISTAKEN
!!

WHY
ARE
YOU
FOLLOW-
ING ME?



EH?



BIG
TAMA-
CHAN,
STOP!

NARU,
WATCH
OUT!



NA-
NARU-
SEGA-
WA?



EH?

BOP



YOU
HAVE TO
STAND
STILL!

YOU
WANT
ME TO
GIVE
YOU
A
BOOST?

STAND
OVER
THERE!

コホッ

AAAAA

NO
MATTER
WHAT,
WE
HATE
TO
CLIMB
UP
THERE
FIRST!

AH!

EH?

I
WILL
CAN'T
REACH
IT

SO
HIGH
UP

IF
I
CAN'T
DO
IT
I
WILL
DEFINITELY
PICK
UP
SOMEONE

0

~~~~~

ガラッ

UH!!!

ドッキョ

NOTHING...  
I JUST  
SAW  
SOMETHING  
GOOD...

RIGHT?

NOTHING  
!!!

YOU...  
WHAT  
ARE  
YOU  
DOING?!

ぶぎやう

AH!!

WAAAAH!



THINGS  
LIKE  
THIS  
HAPPENS  
WHENEVER  
I'M  
AROUND  
YOU

CAN'T  
THERE  
AREN'T  
ANYWAY  
WE CAN  
CLIMB UP



SHE CAME ALL  
THE WAY HERE  
JUST FOR ME...  
SORRY, NARUSE-  
GAWA... I EVEN  
SAID I WANTED  
TO FORGET YOU,  
AND TRIED TO GET  
AWAY...

I HAVEN'T BEEN  
WITH NARUSEGAWA  
LIKE THIS FOR A  
LONG TIME...

SO MEMORABLE...



REALLY?  
YOU  
HAVEN'T  
SEEN  
THE  
RESULTS  
YET!

I DON'T  
KNOW...  
BUT I THINK  
I DID PRETTY  
GOOD...



YOU...  
DID YOU  
MAKE IT

BY  
THE  
WAY  
...

THANK  
YOU...

I STILL...



IT'S ALL BECAUSE OF YOU!  
THE RESULTS ARE OUT  
AND YOU'RE STILL HERE  
WANDERING AROUND!



WHY DID  
YOU RUN  
AWAY TO  
THIS  
TROPICAL  
ISLAND?



YOU CAN  
TELL ME  
NOW, RIGHT?

HOW...  
HOW ABOUT  
YOU?



NO...

YOU DIDN'T  
DO WELL,  
DID YOU?



.....



WHEN I WOKE  
UP, THERE  
WERE FIVE  
MINUTES LEFT,  
AND I STILL  
DIDN'T HAVE  
ANY ANSWERS  
ON MY PAPER...

BUT...  
I WAS TOO  
RELAXED...  
AND I FELL  
ASLEEP.

IF I  
HADN'T  
FALLEN  
ASLEEP...



WHAT?  
REALLY?  
WHAT  
HAPPENED  
NEXT?

ACTUALLY,  
WHEN WE WERE  
TESTING FOR  
THE LAST SECTION,  
I LOOKED AT THE  
TEST AND KNEW  
EVERYTHING...



I TRIED VERY HARD  
ON ANSWERING,  
BUT MY BRAIN WAS  
MISSED UP, SO I  
DON'T REMEMBER  
COMPLETELY WHAT  
HAPPENED.

YES.  
I AM...

YOU FELL ASLEEP  
DURING THE  
TEST?  
ARE YOU AN  
IDIOT?



SO  
THAT'S  
WHY...



I CAN'T  
SEE YOU  
GUYS...

SO I...

BECAUSE  
I AM  
SO  
USELESS...



YOU  
HAVE TO  
THOROUGHLY  
EXPLAIN TO  
US!!!

ARE YOU  
STILL A  
HUMAN??

S  
O  
R  
Y  
!!













LOVE  
HINA



HINATA.04 PARADISE IN PARARAKERUSU TOWER

WAS THE  
PAINTING  
IS  
UNCOVERED  
and

A  
MURAL  
THIS SIZE  
IS HARD  
TO COME  
BY...

A! THERE  
ARE SO  
MANY  
PEOPLE,  
GETA-SAN  
...

WE'VE ALREADY  
FOUND SEVERAL  
SIMILAR MURALS  
...  
AT ONE TIME,  
TURTLE CULTURE  
WAS VERY  
POPULAR HERE  
...

SO WHAT  
WE FOUND  
IS A BIG  
DISCOVERY!

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MANGA-CLASH.COM

IT'S TRUE!  
OTHER  
COUNTRIES  
HAVE  
TURTLE  
WORSHIP  
TOO!

DON'T  
LOOK AT  
ME LIKE  
THAT!

TAMAKO...?  
THEIR CALL  
WOULDN'T  
BE 'MF'.  
WOULD  
IT?

THAT'S RIGHT,  
THEY TAKE  
TURTLES AND  
WORSHIP THEM  
AS GODS, AND  
PERFORM  
RELIGIOUS  
CEREMONIES...  
THEY WORSHIP  
THE TURTLE  
GOD TAMAKO,  
FOR INSTANCE.

TURTLE  
CULTURE  
?!

THE  
KEY TO  
THIS  
MYSTERY  
MUST  
LIE  
THERE  
...

THE CENTER OF  
TURTLE CULTURE  
IN THE SOUTH  
PACIFIC IS THE  
PAKALAKA  
...  
SOMETHING  
ISLAND.

MI?

SPK: "GLITTER"

WE DIDN'T REMEMBER THE NAME



NARU,  
SETA-  
SAN!

AR-  
YU!

RE-  
ALLY

IF WE CAN  
DISCOVER  
THE SECRET  
THIS TRIP  
WILL BE A  
SUCCESS!

MYU!

MYU!

OK, WE CAN  
GO TO THE  
DESERT NOW!

EVERY-  
THING  
READY?

THIS IS NOTHING!  
FOR THE FIRST  
TIME IN MY LIFE,  
I'M DOING  
SOMETHING  
IMPORTANT!  
THAT'S WHY  
I'M FURRY!

MY  
YU!

KEITARO,  
CAN YOU  
HANDLE  
THAT  
LOAD?

HEH...  
SETA-SAN  
IS SO  
HANDSOME,  
BUT GO IS  
KEITARO  
...

COMPARED  
TO HIS  
NORMAL  
DUMB AND  
SEX-CRAZED  
SELF, HE IS  
TOTALLY  
DIFFERENT!

HEH, KEITARO  
IS REALLY  
EXCITED...  
IS  
ARCHAEOLOGY  
REALLY THAT  
INTERESTING?

HM?





I  
HOPE  
YOU GET  
IN!

YOU'D  
BETTER  
HURRY BACK  
TO JAPAN  
AND CHECK  
YOUR  
RESULT!

I'M NOT  
GONNA MAKE  
IT ANYWAY  
...  
AND I NEED  
TO HELP  
GETA-SAN  
...



WHAT  
ABOUT  
YOUR  
SCORE?



SE  
...



WAIT A  
MINUTE...  
HOW CAN  
YOU BE SO  
IRRESPONSIBLE?  
??

BYE!  
SAY HI  
TO  
MITSU-  
SAMI  
FOR ME!



PLEASE  
TAKE ME  
WITH YOU!

GETA-  
SAN  
!!



3/12  
THREE DAYS  
TO THE  
DEADLINE FOR  
APPLICATION  
...



WHAT?

WHIRRR



NO!  
I'M  
FINE!

YOU LOOK  
TIRED, DO  
YOU WANNA  
GO BACK  
TO TOWN?

NARU  
...

SIGH...WHAT  
AM I DOING  
HERE?  
I'M STUCK ON THIS  
REMOTE ISLAND,  
HELPING THEM  
WITH SOMETHING  
I'M NOT  
INTERESTED IN  
...

ハァ  
スト



HOW  
EVER  
...

I SEE.

THE RESULTS  
WILL BE POSTED  
FOR FIVE DAYS,  
SO A FEW DAYS  
HERE WON'T  
MATTER  
...



HER? WE  
ARE VERY  
SHORT-  
HANDED,  
SO I ASKED  
HER TO  
COME...

EVERYONE IS  
STAYING WITH  
THE NEURAL  
...

WHY IS THE  
TURTLE AND  
THE GIRL  
PART OF THIS  
EXPEDITION  
?!

BACK  
TURTLE



SO  
YOUNG  
AND  
WORKING  
ALREADY...

NYAMO,  
YOU ARE  
PRETTY  
GOOD!

I  
SEE  
...

NYAMO CAN  
TRANSLATE  
FOR US.



ME?! I  
WASN'T  
TRYING TO  
SCARE HER,  
IT WAS A  
COMPLIMENT!

NARUSEGAWA,  
YOU ARE  
SCARING  
HER!



HMM?



HA HA HA...  
BETTER STAY  
PUT OR YOU  
GUYS MIGHT FALL  
OUT OF THE  
VAN!



KEITARO,  
YOU BETTER  
WATCH IT!



SWEETIE,  
IT'S OK,  
I'M ON  
YOUR  
SIDE!



WA  
AA  
AH!

KI-  
YAA-  
AH!



THESE  
ROADS  
ARE  
AWFUL  
...

EH?



!?



...  
HEH?  
WHERE IS  
EVERY-  
BODY?



YOU GUYS  
DIDN'T FALL  
OFF, I  
HOPE?



THAT WAS  
CLOSE!  
CAN'T IMAGINE  
WHY A BIG  
ROCK IS IN  
THE MIDDLE  
OF THE  
ROAD...

WAAAAA!



Whoa



THREE  
HOURS  
LATER

BETA-  
BAM!



SE  
...  
SE  
...

WHAT IS  
...  
A DESERT  
DOING

ON AN  
IS-  
LAND?

WATER  
...  
WATER  
...



DAMN...  
WE ARE  
TOTALLY  
LOST...

WATER  
...  
WATER  
...

WAAAAA!

IS  
THIS  
A  
DESERT

DESERT

THIS IS A BIG  
ISLAND...THE  
LOCALS SAY  
"ONCE YOU ARE  
IN THE DESERT,  
YOU CAN  
NEVER GET  
OUT"...

THIS  
IS NO  
TIME  
FOR  
FOLK-  
LORE











NARUKI-  
SEGAWA  
...  
WAI!



THE  
DESERT  
IS FULL OF  
SURPRISES!

WE'RE  
SAVED  
!!



WAI!

YOU...  
YOU  
LOOK  
FOR  
FOOD!



HOWEVER,  
OUR CLOTHES  
ARE RIPPED  
AND TORN,  
WHAT TO  
DO?



HELLO!!

KBI-  
TARDY!!



GOT  
IT!



NYAMO,  
YOU  
FINALLY  
CRACKED  
A SMILE!



WHOA!  
LEAF  
BIKINIS  
!!!

HMM...  
THIS IS  
A GOOD  
SPOT...

WHAT  
DO YOU  
THINK?

EYE! WE  
USE  
WHAT  
WE FIND  
NO  
PERVERT  
STUFF  
FROM  
YOU!

THAT...  
THAT'S  
REALLY  
SEXY!

CRAZY.  
ARE YOU  
TO  
SERVISE  
ME?

WA  
H!  
WA  
H!

I FOUND  
US ALOT  
OF FOOD,  
TOO!

SPK: "DON... IT'S KIND OF LIKE 'TADA'?"



I  
CAN'T  
COOK  
...

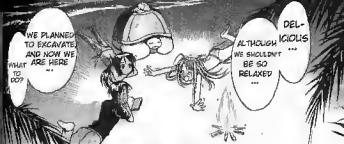
GEH

LET ME  
TRY IT  
...



OK, NOW  
IT'S MY  
TURN TO  
COOK!





WE PLANNED  
TO EXCAVATE,  
AND NOW WE  
ARE HERE ...  
WHAT  
TO DO?

DEL-  
ICIOUS ...  
ALTHOUGH  
WE SHOULDN'T  
BE SO  
RELAXED ...



HE  
MUST  
KNOW  
SETA-SAN ...

THIS  
YOUR  
GRAND-  
PA?



HM?  
WHAT'S  
THIS?

AH ...



OH, NYAMO, WHAT  
MAKES YOU COME  
HELP SETA-SAN WITH  
HIS DIG?

HE'S  
SPEAKING  
ENGLISH



OH!  
SORRY ...

は？



IS THERE A  
REASON?  
SO OLD AND  
STILL  
EXCAVATING,  
THAT'S KINDA  
STRANGE...



SO HE  
IS  
NYAMO'S  
GRANDPA?  
HE'S AN  
ARCHE-  
OLOGIST?

YEAH,  
I THINK  
SETA-SAN  
SAID HIS  
TEACHER  
LIVED ON  
THIS  
ISLAND...

NY  
AM  
O  
...

IF THERE IS  
ANYTHING WE CAN  
DO TO HELP, COUNT  
ON US!

ALTHOUGH WE AREN'T  
EXPERIENCED, WE CAN  
AT LEAST DIG A HOLE  
RIGHT?

...

WHAT?!!  
ME?!

IT'S  
NOT  
LIKE  
YOU!

HEY!  
KEIYARO, WHY ARE  
YOU ACTING  
SO COOL?

WOW  
.....

NYAKO, IT'S  
GETTING LATE.  
LET'S GET  
SOME REST.

HABA,  
DU  
RIGHT

YOU  
SLEEP  
THERE  
!!

WA  
!!

VERY  
LOUDLY  
...  
MUST BE  
TREN.

NYAKO'S  
ASLEEP?











HABA  
...  
IT'S  
NOTHING  
...

ISN'T  
THAT  
MY  
BIMINI  
TOP?

THANK  
YOU,  
KEITARO  
...



WAH  
!!



WAH!!

WHAT DO  
YOU  
THINK  
YOU'RE  
DOING?

NO!  
THIS  
IS...

Y...  
YOU!!



TWO DAYS  
UNTIL  
APPLICATION  
DEADLINE  
...

WAH!!  
SORRY!!  
AH!!

WAH!!  
SORRY!!

YOU  
LEANED  
OVER!

YOU ARE  
WEARING  
FLIMSY  
CLOTHES!

YOU  
ARE  
SOO  
MANLY!



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# LOVE HINA

HINATA.65 PRESS ON, SHINOBU!

らぶひな  
THE LOVEHINA-MAN  
201- 109 108 107 106

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# LOVE HINA

HINATA.65 PRESS ON, SHINOBU!



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# LOVE HINA

HINATA.65 PRESS ON, SHINOBU!







HAVE YOU SEEN SAKI?



I KNOW...

IF HE DOESN'T ENROLL BY MARCH IS, WE'LL HAVE TO TAKE THE EXAM AGAIN!



COME AND HELP ME FIND SEMPAN!

ISN'T THIS STUFF DELICIOUS?



OH NO!

MISSING PERSONS

SHINOBU, FATHER AND THE OTHERS ARE HERE!



THAT'S RIGHT, TEAM LEADER!

SHINOBU PLEASE CALM DOWN.

SEMPAN! SEMPAN!



OH NO!

I THINK THEY GOT LOST IN THE DESERT!



DON'T WORRY, THIS ALWAYS HAPPENS TO PAPA.

THEY'RE LOST!



HE'S SO GREAT!

WHAT KIND OF SCHOLAR IS HE??

BECAUSE PAPA AND ANOTHER PERSON COOPERATED TO FIGHT THE DARK CULT, HE GOT THIS MAGICAL SHOVEL! HE EVEN GOT THE ORGANIZATION'S HOME BASE!







OUT OF  
CASA  
AGAIN



THAT IDIOT KEITARO...  
HE WENT TO THIS ISLAND  
AND GOT LOST IN THE  
DESERT. HE EVEN GAVE  
HIS FRIENDS PROBLEMS.  
I HEARD THAT THE  
DESERTS HERE ARE  
VERY DANGEROUS!  
I'M WORRIED ABOUT  
SHINOBU AND THE  
OTHERS. IF SOMETHING  
HAPPENS TO THEM...

IF YOU'RE  
GONNA POINT  
LIKE THAT, YOU  
MIGHT AS WELL  
HELP US!  
YOU'VE JUST  
BEEN GOING  
OFF ALL THIS  
TIME!

WHERE'S  
THAT  
SHINOBU  
AND THE  
OTHERS  
GONE?

HEY

いっむ

えい

NOW, THERE'LL BE NO PROBLEM!  
 I'M SO SMART!

WHAT KIND OF GETUP IS THIS!

YOU LOOK GREAT!

LET'S TRY THIS!

どーん

きんぽん

OUTSIDE, LOOK WHAT POL'VE DONE!

OH NO!

NOW, THERE'LL BE NO PROBLEM!  
 I'M SO SMART!

WHAT KIND OF GETUP IS THIS!

YOU LOOK GREAT!

LET'S TRY THIS!

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WHAT KIND OF GETUP IS THIS!

YOU LOOK GREAT!

LET'S TRY THIS!

OUTSIDE, LOOK WHAT POL'VE DONE!

OH NO!

NOW, THERE'LL BE NO PROBLEM!  
I'M SO SMART!

WHAT KIND OF GETUP IS THIS!

KEEYAROU... WHEN I FIND YOU I'M GONNA KILL YOU!

YOU LOOK GREAT!

LET'S TRY THIS!

OH...

OH NO!

OUTSIDE, LOOK WHAT POL'VE DONE!

NOW, THERE'LL BE NO PROBLEM!  
I'M SO SMART!

WHAT KIND OF GETUP IS THIS!

KEEYAROU... WHEN I FIND YOU I'M GONNA KILL YOU!

YOU LOOK GREAT!

LET'S TRY THIS!

OH...

OH NO!

OUTSIDE, LOOK WHAT POL'VE DONE!

NOW, THERE'LL BE NO PROBLEM!  
 I'M SO SMART!

WHAT KIND OF GETUP IS THIS!

KEETAROU... WHEN I FIND YOU, I'M GONNA KILL YOU!

WHY AM I DOING THIS?

YOU LOOK GREAT!

LET'S TRY THIS!

どーん

きんぽん

OH...

OUTSIDE, LOOK WHAT POL'VE DONE!

LET'S GET OUT OF HERE!

OH NO!

NOW, THERE'LL BE NO PROBLEM!  
 I'M SO SMART!

WHAT KIND OF GETUP IS THIS!

YOU LOOK GREAT!

LET'S TRY THIS!

OUTSIDE, LOOK WHAT POL'VE DONE!

OH NO!

NOW, THERE'LL BE NO PROBLEM!  
 I'M SO SMART!

WHAT KIND OF GETUP IS THIS!

KEETAROU... WHEN I FIND YOU, I'M GONNA KILL YOU!

WHY AM I DOING THIS?

YOU LOOK GREAT!

LET'S TRY THIS!

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きんぽん

OH...

OUTSIDE, LOOK WHAT POL'VE DONE!

LET'S GET OUT OF HERE!

OH NO!

NOW, THERE'LL BE NO PROBLEM!  
 I'M SO SMART!

WHAT KIND OF GETUP IS THIS!

KEETAROU... WHEN I FIND YOU, I'M GONNA KILL YOU!

WHY AM I DOING THIS?

YOU LOOK GREAT!

LET'S TRY THIS!

どーん

きんぽん

OH...

OUTSIDE, LOOK WHAT POL'VE DONE!

LET'S GET OUT OF HERE!

OH NO!

NOW, THERE'S NO PROBLEM!  
 I'M SO SMART!

WHAT KIND OF GETUP IS THIS!

YOU LOOK GREAT!

LET'S TRY THIS!

どーん

きんぽん

OH...

LET'S GET OUT OF HERE!

OH NO!

OUTSIDE, LOOK WHAT POLY'S DONE!

NOW, THERE'S NO PROBLEM!  
 I'M SO SMART!

WHAT KIND OF GETUP IS THIS!

YOU LOOK GREAT!

LET'S TRY THIS!

どーん

きんぽん

OH...

LET'S GET OUT OF HERE!

OH NO!

OUTSIDE, LOOK WHAT POLY'S DONE!

NOW, THERE'S NO PROBLEM!  
 I'M SO SMART!

WHAT KIND OF GETUP IS THIS!

YOU LOOK GREAT!

LET'S TRY THIS!

どーん

きんぽん

OH...

LET'S GET OUT OF HERE!

OH NO!

OUTSIDE, LOOK WHAT POLY'S DONE!



GAND IS  
EVERYWHERE

IT'S  
BACKLASH

I  
WANT  
TO  
GO

KA  
↓

KA  
↓

I'M  
HUN-  
GRY.



NEXT  
TIME, I'M  
WALKING

IT'S  
THE  
LAST  
ONE  
I  
SEE

ALMOST  
OUT OF  
FUEL

IT'S  
MOVING  
SO  
SLOWLY



MOTOKO  
WAS  
RIGHT

THREE KIDS  
GOING OUT  
ALONE INTO  
THE DESERT.  
IT'S SO  
DARN.

AM

FARSH,  
YOU CAN'T  
PASS OUT

OH

I NEED  
WATER.  
I DON'T  
THINK I  
REALLY  
ENJOY  
MENT  
GOING  
ON THIS  
MARCH



I ENTRUST  
MYSELF  
TO YOU...

MOTOKO, YOU  
WERE RIGHT  
ALL ALONG...  
GODDY

YOU'RE  
JUST GIVING  
YOURSELVES  
ADDITIONAL  
PROBLEMS...  
DON'T  
GO!



↑ THAT'S WHAT THE SOUND EFFECTS SAY IN JAPANESE. DON'T ASK ME WHAT THEY TRANSLATE TO IN ENGLISH.





YOU'RE A BUNCH OF SCOF-OPES!

YOU DON'T HAVE THE RIGHT TO SAY THAT!

THAT HAPPENED BECAUSE YOU'RE ALWAYS ACTING AS IF YOU'RE DEAD OR SOMETHING!

SHE'S SO CARELESS, SHE RENTED A "TURTLE" BUT IT RAN AWAY...

WE JUST GOT HERE TODAY, EVEN THOUGH WE STARTED EARLY...

IF I HADN'T SAVED YOU EARLIER, YOUR HIBAKE WOULD HAVE KILLED YOU!

WHAT YOU DID TODAY, SHINOSU, WAS WRONG.

YOU SHOULD EAT FIRST!

2 DAYS AND 6 HOURS REMAINING!

DON'T MIND THAT DELUSIONAL IDIOT! THIS IS JUST WHAT HE DESERVES!

BUT KITSURUJI-SEMPAI... HE...

SCOF...

AH...

WELL, WE'RE ALL IN THIS JAM RIGHT NOW, AND I DON'T KNOW IF WE COULD EVEN FIND HIM.

SEMPAI MUST HAVE A GOOD REASON! AND...

WHAT ARE YOU TALKING LIKE THIS?

WILL YOU TWO STOP FIGHTING?

AS A MATTER OF FACT, YOU SHOULDN'T HAVE RISKED YOUR LIFE FOR THAT IDIOT!

IT'S NOT LIKE THAT!

EVEN YOU CAME HERE LOOKING FOR HIM!



WHAT?

RELAX,  
I'M SURE  
WE'LL FIND  
HIM.

A BOAT WILL  
EVENTUALLY  
REACH ITS  
DESTINATION!



WE REALLY  
SHOULD GO  
AND LOOK  
FOR HIM...

I DIDN'T  
EXPECT FOR  
HIM TO  
PASS...

HEY!

DON'T  
SAY  
THAT!

WHAT  
ARE YOU  
SO RELAXED  
ABOUT?



HE REALLY  
IS SO  
DILIGENT...

SEHRAI  
TIES SO  
HARD

SO...

SHINDELL  
...



HE'S  
VERY  
DILIGENT  
...

YOU'RE  
RIGHT  
...



I, ALONG  
WITH  
KAITAROU  
AND  
MARU WILL  
ENTER THE  
DOORS OF  
TOKYO  
UNIVERSITY.

I HOPE  
THAT  
WHEN  
SPRING  
COMES...

TO TOKYO  
UNIVERSITY  
THIS SPRING...

SO  
I  
PRAY...

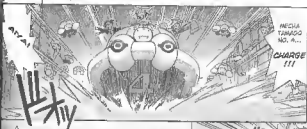
THAT HE  
COULD BE  
ADMITTED...











!

148

1000

THP



1111

ZANNA-KEN NINO TACHI---!

100

222

スバッ









WE MUST  
ENTER TODAY!  
TOGETHER, OK?  
WE ARE AGREED  
ON IT?

KEI-KUN, WHEN WE  
ARE GROWN UP...

OK...



# LOVE HINA

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MANGA-AGE.DNS.CJB.NET

HINATA.66 CHERRY BLOSSOMS BLOOM IN THE DESERT



BUT...

I FAILED  
AND WE  
ARE STILL  
TOGETHER

ARE WHAT  
YOU, ?!  
SER-  
IOUS ?!

WHAT? IF  
YOU BREAK  
OUR PROMISE  
...  
WELL, I WILL  
BREAK ALL MY  
RELATIONSHIPS  
WITH YOU!

BUT WHAT IF  
I DECIDE TO  
BREAK OUR  
AGREEMENT?



WAIT,  
NAZUKU...



WA-  
AA-  
AH!

GUESS  
WHO!







UM...MAYBE  
IT'S RELATED  
TO THAT  
PICTURE OF  
HER GRAND-  
FATHER SHE  
HAS?

WHY IS  
SHE  
DIGGING  
ARTIFACTS  
SO  
YOUNG?



THAT'S  
RIGHT  
...  
NYAMO  
...

WHY IS  
SHE SO  
LIGHT-  
HEARTED?



I THINK MAYBE  
HER GRANDFATHER  
IS ALREADY DEAD  
...  
JUST AN  
EDUCATED  
GUESS...

SO IT'S LIKE  
THAT...  
I WAS JUST  
THINKING...



REALLY?!  
THEN IT  
IS  
TRUE!

HMM...  
I THINK I  
HEARD THAT  
TOO...

THAT'S RIGHT...  
SHE'S KEEPING  
HER GRAND-  
FATHER'S LEGACY  
ALIVE...  
THAT'S WHY SHE  
TRIES SO HARD  
...



WHAT  
?!  
ARE  
YOU  
SURE?



AH!  
NARU  
...

I'M REALLY  
TOUCHED!!  
KEITAROU, YOU  
HELP HER ALL  
YOU CAN!

*SHE'S TRYING SO HARD!*



WHAT'S  
GOTTEN  
INTO  
HER?

EVEN  
THOUGH  
SHE TOLD  
MITSUNE  
TO LOOK  
AT THE  
LIST, SHE  
SHOULD  
WORRY  
...



DON'T  
CHANGE  
THE SUBJECT  
!!  
GO HELP  
HER!

WA  
!!

HILO



LET'S  
JUST SAY  
IF THE  
LIST HAS  
BEEN  
RELEASED  
...

THAT'S  
BESIDE THE  
POINT...BUT  
YOU...  
ARE YOU OK  
YOUR-  
SELF?

WHAT?  
??

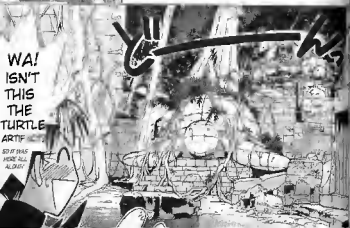




I'VE CAUSED HER  
MANY PROBLEMS

I'M NOT  
WORTHY OF  
HER PRAISE!

I EVEN SAID  
I WOULD  
SEARCH  
DILIGENTLY  
FOR LOTS  
OF  
ARTIFACTS



WA!  
ISN'T  
THIS  
THE  
TURTLE  
ARTIFACT?

SO IT WAS  
HERE ALL  
ALONG



YOU MADE THIS  
KIND OF  
DISCOVERY?  
YOU MUST  
BE A  
NATURAL



WOW!  
YOU'RE SO  
GREAT,  
KEITARO!



HMM  
I'M REALLY  
EXCITED ABOUT  
THIS FIND...  
BUT I DON'T  
HAVE ANY  
TOOLS...



THIS COULD  
PROVE THE  
ISLAND'S  
TURTLE  
CIVILIZATION  
LEGEND...  
HADN'T EXPECTED  
TO FIND IT  
IN AN ISLAND



IT'S REALLY  
NOTHING  
...  
MAYBE THIS I JUST  
IS FELL ON THE  
WHAT RIGHT PLACE  
SETA-SAN  
AND NYAMO  
WERE  
LOOKING  
FOR?



REALLY  
?!



77  
THERE ARE  
SOME THINGS  
IN OUR  
PACKS...



IF ONLY  
SETA-SAN  
WAS HERE  
TO HELP  
US...



MI!



MI!







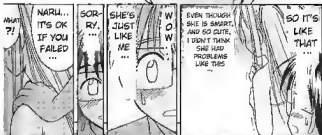
BECAUSE  
...  
IF I DIDN'T  
PASS TODAY,  
I WILL HAVE  
LOST  
EVERYTHING  
...

I DON'T  
THINK I  
WANT TO  
RETURN TO  
JAPAN  
...

NARU

...

NA...



WHAT  
?!

NARU...  
IT'S OK  
IF YOU  
FAILED  
...

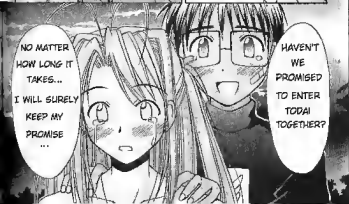
SOR-  
RY...  
...

SHE'S  
JUST  
LIKE  
ME  
...

W  
O  
W  
...

EVEN THOUGH  
SHE IS SMART,  
AND SO CUTE,  
I DIDN'T THINK  
SHE HAD  
PROBLEMS  
LIKE THIS  
...

SO IT'S  
LIKE  
THAT  
...



NO MATTER  
HOW LONG IT  
TAKES...  
I WILL SURELY  
KEEP MY  
PROMISE  
...

HAVEN'T  
WE  
PROMISED  
TO ENTER  
TODAI  
TOGETHER?

KEI-  
TAROU  
...

KEI  
...

IF YOU PUT IT  
THAT WAY, I'LL  
BE AN OLD GUY  
WHO'S TAKING IT  
FOR THE FOURTH  
TIME...

BUT I'M  
SERIOUS.

IDIOT...IF I  
TAKE THE  
TEST AGAIN,  
I'LL BE  
20 YEARS  
OLD...

NARU  
...

KEI-  
TAROU  
...

HUH  
?!



KEI-  
TAROU  
!!  
LOOK  
!!

WHAT'S GOING  
ON? WHERE  
DID THE  
ROCKETS  
COME FROM?!

WA  
AA  
AH  
!!

HUH  
?



WE'VE  
FINALLY  
FOUND  
YOU...  
KEITAROU  
!!

NARU  
!!!



THEY  
ARE  
ALL  
HERE  
!!

THEY  
!!!



THEY  
LOOK  
MAD!

THEY'RE  
SO  
SCARY!

WHAT ARE  
THEY DOING  
HERE?!

AND  
WHAT'S  
BEHIND  
THEM?

WHAT  
THE?

WE FAILED,  
AND SPENT  
OUR DAYS  
HERE  
RELAXING,  
SO THEY'VE  
COME TO  
KILL US!

WA!  
WE  
REALLY  
FAILED!



HEY!

LET'S  
GET  
OUT  
OF  
HERE  
!!

ズヒッ

100

PETALS  
ATTACK  
(MAX)  
!!

WA  
AH!



I THINK  
THEY WANT  
TO EAT  
US  
TEAM

IT TOOK  
US THIS  
LONG TO  
FIND  
THEM...

WHY  
ARE  
THEY  
RUN-  
NING?



OK!

WE HAVE  
NO  
CHOICE  
...  
MOTOKO  
...  
DO IT!

FIRE THE  
REMAINING  
ROCKETS!  
THAT SHOULD  
DO IT!

MOTOKO,  
YOU ARE  
TOO  
VIOLENT

SECRET  
TECH-  
NIQUE!

KIL-  
LER  
FLOW  
...



HELLO  
TV



THEY MIGHT BE!  
NOT ONLY DID  
WE FAIL...  
WE SPENT OUR  
TIME HERE  
RELAXING!



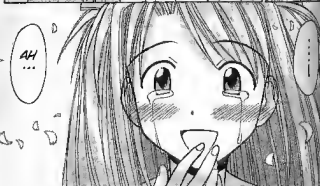
ARE THEY  
TRYING  
TO KILL  
US?!











HEY  
YOU,  
COME  
BACK  
TO  
REALITY  
!!

WA-  
SEM-  
PAI!

HE'S  
IN  
SHOCK!

WA  
!!

I  
PAS-  
SED  
...

!

...

YES  
YOU  
DID!

KEI-  
TA-  
ROU  
!!

NA...

NARU  
-SE  
-GA  
-WA!









HOW  
CAN  
I BE  
HAPPY-  
FACED?

EVEN IF YOU  
LOSE THE RACE,  
IF YOU WON THE  
BATTLE YOU  
SHOULD FEEL  
SATISFIED,  
RIGHT?



WHAT'S THE  
DIFFERENCE?  
YOU GOT IN  
ANYWAY, SO  
YOU SHOULD  
FEEL LIKE A  
TOWN'S  
STUDENT!

ALTHOUGH YOU  
CAME JUST TO TELL  
ME THAT I GOT INTO  
TOWN, MY SITUATION  
IS STILL HOPELESS?



IF ONLY  
WE HAD  
A  
CAR...

BUT, THE  
PLANE IS  
GOING TO  
BE LEAVING  
VERY SOON

THERE COULD  
ALSO BE SCARY  
CREATURES  
LIKE DRAGONS  
AND TENTLES

ESPECIALLY  
TENTLES...



BUT CROSSING  
THE DESERT ON  
FOOT TO FIND  
A TOWN IS  
REALLY  
DANGEROUS...



EVEN IF  
YOU GUYS  
ARE  
ENROLLED,  
DON'T  
LEAVE ME  
BEHIND!!

YOU REALLY HAVE  
BAD LUCK WITH  
TOWNS....  
I'LL WAIT ONE  
YEAR FOR YOU.



URASHIMA-  
KUN, I FEEL  
SO SORRY  
FOR YOU.

IT WAS SO  
HARD,  
TOO...



THANK  
YOU,  
SHINOBU-  
CHAN.

IF YOU EAT  
SOME FOOD,  
THEN THINK  
A LITTLE.  
YOU SHOULD  
BE ABLE TO  
COME UP WITH  
A GOOD  
PLAN!



GENPA

WHAT  
WILL  
I DO...



WHY



A HUNGRY  
SOLDIER  
CANNOT  
FIGHT.











KHILLA,  
WHAT  
ARE YOU  
DOING??

WHY, THE  
REIAROU I  
ROCKET RAN  
INTO SOME  
PROBLEMS

OH  
NO!!

IF I GO ON  
LIKE THIS,  
I'M SURELY  
GONNA DIE  
BEFORE I  
GET BACK...

SORRY  
REIAROU

AND  
HOW DO  
YOU  
EXPECT  
IT TO  
LAND?

OH,  
I FORGOT  
THAT TOO  
KHILLA

BUT IT  
CAN'T  
FLY  
OVER  
THE  
PACIFIC!

I  
ORIGINALLY  
PLANNED TO  
USE REIAROU  
THAN A'S  
NUCLEAR-  
POWERED  
ENGINE TO  
LAUNCH  
REIAROU  
BACK TO  
JAPAN

THANKS,  
KHILLA.

REIAROU...

REIAROU'S  
FACE IS  
ALL BURNED...

IT'S IMPOSSIBLE  
TO ESCAPE FROM  
THE "ROCKET"  
I WAS HERE.

ARE YOU  
SAYING WE  
CAN USE IT  
AS A SMOKE  
SIGNAL?

BUT IF ANYONE  
SAW THE  
SMOKE FROM  
THE ROCKET,  
THEY'LL  
COME AND  
SAVE US!

WELL, THEY  
PROBABLY  
WOULDN'T  
COME  
RIGHT AWAY

I DON'T  
KNOW...  
IF IT WAS  
PAPA.



SORRY,  
REAL  
SORRY.

I FINALLY  
FOUND YOU  
GUYS...  
IT'S GOOD  
THAT YOU'RE  
ALL SAFE!

HOW DID  
YOU COME  
OUT OF  
THE RIVER?

TADA!

SE...  
SETA-  
SAN?



IS  
THAT  
CAR THE  
ONE  
JAMES  
BOND  
DRIVES?

HOW CAN YOU  
LET NORMAL  
PEOPLE GO  
EXPLORING  
WITH YOU?

WELL, AFTER THAT  
INCIDENT, I FELL INTO  
A RIVER 50 METERS  
BELOW THE CREVASSE.  
GOOD THING THAT  
MY CAR HAS  
UNDERWATER  
CAPABILITIES!



CON-  
GRA-  
TULA-  
TIONS  
TO  
YOU  
GUYS.

KARU  
GOT  
IN  
TOO...

REALLY?  
URASHIMA,  
YOU GOT  
INTO  
TODAY?

WAY TO GO!

WHAT?







!?

IT'S  
TOO  
DANGER-  
GUS!

YOU CAN'T  
GO IN  
ALONE!



WAIT,  
NYAND!

AN  
EVEN-  
BIGGER?

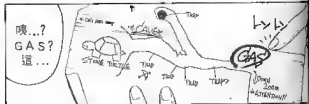


NO!

STOP!



HUH?  
WHAT'S  
THIS...?



哦...?  
GAS?  
這...



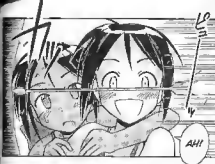
BUT THERE  
CAN'T BE  
GAS COMING  
OUT FROM  
HERE...

WAIT!

SHE'S  
DOING  
THIS FOR  
GEMPAP



HUH...  
GAS?  
THERE'S



A TRAP?  
THIS IS JUST  
LIKE INDIANA  
JONES...

STILL, THE  
MAP SAYS  
THERE'S A TWO-  
HUNDRED-METER  
DEEP CREVASSE,  
AND THERE  
ARE ALSO  
TRIGGERS...



ANYWAY  
YOU CAN  
REALLY  
DRAW!  
IS THIS  
ME?

Angela

Jump!

YOU'RE  
SAYING...  
WE CAN JUMP  
OVER THE  
TRIGGERS  
LIKE THIS?

TRAP  
SWITCH



SHUN-  
DA!

WAAH!  
W-WE  
SHOULD  
GO  
BACK!



ANYWAY...



OK!  
LET ME  
TRY!

WOW,  
YOU'RE  
GREAT!



WAAHHH!  
SORRY!



YAI!

HEY—

ひょん

きゅん









WAH!  
THERE'S  
REALLY  
GAS  
HERE!





HOLD ON!

NO GOOD!

AAH!

AAH!

AAH!

WAAH!

DON'T GRAB THERE!

SHINOBU-CHAN, HOLD TIGHT!

ガッ

JUST WAIT, I'LL PULL YOU UP!

I CAN'T LET GO!

SHINOBU

AAH!

WAAH!

ギリギリ

IF YOU FALL, YOU'RE GONNA DIE!

NO GOOD, NYANJO!



I WILL  
ALSO  
WORK  
HARD!  
  
NYAMO,  
YOU JUST  
WAIT!

SENPAI...  
  
WORKED  
HARD TO  
GET INTO  
TOUDAH!



WAAAAH!  
  
THERE'S  
A  
CATAPILLAR!

NARUSE-  
GAWA,  
YOU  
BAKA!











# LOVE HINA

EDITED BY RUYELLUH FOR:  
MANGASCANS.C39.NET

HINATA.68

BRINGING LOVE FROM  
PARARAKERSU (1)



THAT'S RIGHT!  
BUT AFTER  
THINGS SETTLE  
DOWN A BIT,  
I'M DEFINITELY  
COMING BACK!

THAT'S GREAT!  
BUT, URASHIMA...  
ARE YOU STILL  
HEADING BACK  
AFTER MAKING  
THAT DISCOVERY?  
IT'S TOO BAD!

ENT?

IF YOU STUDY HARD,  
I MIGHT LET YOU  
DO SOME...

LOOK  
OUT!

BUT THE  
MOST IMPOR-  
TANT THING  
RIGHT NOW  
IS FOR YOU  
TO HEAD  
BACK FOR  
ENROLLMENT!

SORRY,  
HA HA...

WITH YOUR  
DRIVING SKILLS,  
WE'LL ALL  
DIE BEFORE  
WE EVER GET  
THERE!

EVEN  
THOUGH  
YOU LEFT  
OUT TWO  
QUESTIONS,  
YOU DID  
PRETTY  
WELL.

WHO WOULD  
HAVE THOUGHT  
THAT GUESSING  
THE ENGLISH  
SECTION IN THE  
LAST FIVE  
MINUTES  
SAVED ME!

IT'S  
SO  
UNRE-  
LIEVABLE--

BUT,  
WE ARE  
ALREADY  
TOURDAISE!

THAT'S  
WHAT  
HAPPENS  
WHEN YOU  
TAKE THE  
TEST OVER  
WIRE TALK!

WHAT?  
MITSUMI-  
SAN...

URASHIMA-KUN,  
LOOKS LIKE YOU  
CAN FULFILL YOUR  
PROMISE FROM  
15 YEARS  
AGO.



THAT'S RIGHT..  
IF I'VE GOTTEN  
INTO TOWNA,  
THAT MEANS  
I'VE ALREADY  
FULFILLED  
THE PROMISE



RE-ALIN,  
LET'S  
MAKE A  
ROOMIE.  
OK?

WHEN WE  
GROW UP,  
LET'S GO  
TO TOWNA  
TOGETHER!

CAN I TELL  
MARUSEGAWA  
THAT I LOVE  
HER?

HAHA!  
THAT'S  
RIGHT!  
CAN I ALMOST  
SAY IT NOW?

?

WE CAN  
FINALLY  
GO TO  
TOWNA  
TOGETHER  
...

NA-  
MARUSE-  
GAWA...

MARUSE-  
GAWA,  
WHAT'S  
THE  
MATTER?

OH

BUT I'VE  
ALREADY  
PROMISED  
...

CAN..  
CAN I  
JUST  
SUDDENLY  
TELL HER?

NOTHING

URASHIMA  
CUT THAT  
OUT!

BAKA...

WHAT  
ARE YOU  
TALKING  
ABOUT?



HA-  
HAHA-  
DADA!



AND I  
ALSO GOT  
TO SEE  
HIS MATHS  
SIDE...

BUT IF  
HE CAN GET  
INTO TOLUJA,  
THAT MEANS  
HE'S NOT  
SUCH A  
BANKA  
ANYMORE...



N-NOTHING!  
WHAT ARE  
YOU  
WHISPERING,  
MITSUKUNI-  
SAN?

NARU-SAN,  
WHAT ARE YOU  
SO SHY ABOUT?

HE HE...



KETARAOU



GA!



THERE'S SOMETHING  
I WANTED TO TELL  
YOU AFTER WE  
GOT INTO TOLUJA  
TOGETHER...



LET'S  
GET  
READY TO  
HEAD BACK!

STORMON  
HATES  
SO MUCH...

I CAN  
SEE THE  
AIRPORT!



SORRY TO MAKE  
YOU WAIT!  
WE'RE HERE!

WHAT  
HAPPENED?



I MUST HAVE GOTTEN SOME HEARING SO LITTLE OVER MY EYEBAGS.







トキヲ





I CAN'T LET  
KAITAROU KNOW ABOUT  
THIS!  
I'LL HAVE TO  
LIE TO HIM!

AND  
HIDE!



IT'S  
COMING  
AGAIN...



I... I'M  
JUST NOT  
FEELING  
TOO WELL...

YOU...  
YOU DON'T  
HAVE TO  
WORRY ABOUT ME...



IS...  
IS SOMETHING  
WRONG?

I HEARD  
YOU AREN'T  
FEELING  
TOO WELL...



WAAAH!  
IT'S  
KAITAROU!

WAAAH-  
GATA, KAN  
COME IN  
FOR A  
MASSAGE?



ARE YOU  
HOLDING  
SOMETHING  
FROM ME?

YES!  
NOW HURRY  
UP AND  
LEAVE!

SO YOU  
ARE SICK  
AFTER ALL!

WAAAH-  
GATA...



UHH  
UHH  
UHH...  
I WANT  
TO GO  
TO THE  
OUTDOORS!

WAAAH-  
GATA...





LOVE...

Japanese pronunciation of "quickly leave" and "quickly say" in the scene



O-OH, NARUSE-GAKA...

SHE WANTS ME TO QUICKLY SAY IT?



GET THE HELL OUT OF HERE!

YO!



サア...



LOOKS LIKE I HAVE TO...

OH NO, I CAN'T GO BACK WITH HIM NOW.

サア...



NARUSE-  
GANA. WHAT'S  
WRONG?



SE-GETA-SEMPAI,  
PLEASE  
HURRY AND  
GET HIM ON  
HIS WAY, OK?

HURRY?

OK...

GO BACK  
TO JAPAN  
WITH THEM  
OK?

WAAAAH!!

とん

JUST  
...  
JUST  
..



ARRRGGG-  
GARRR...

O-OK,  
BUT...

LET'S  
GO,  
SE-  
GETA-  
SEMPAI!



REMEMBER  
TO  
ENROLL  
...

SE-  
GETA-  
SEMPAI!

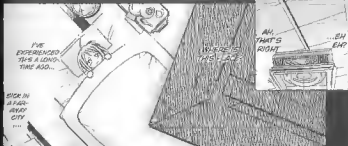
AH!  
NARU-  
SEMPAI!

ドサッ

WELL  
IT'S  
OK  
NOW...



35



I'VE  
EXPERIENCED  
THIS A LONG  
TIME AGO...

WHERE'S  
THE FLAG?

AH,  
THAT'S  
RIGHT

...EH  
EH?

SICK IN  
A FEAR-  
INDUCED  
CITY  
PAGE



ARE  
YOU  
OK?

WHO  
ARE  
YOU?

EH?



AND  
OFTEN  
HAD  
FEVERS

I REMEMBER  
I WAS VERY  
WEAK WHEN  
I WAS YOUNG



HERE'S  
A COLD  
TOWEL.



THAT  
PERSON...

HE  
WHO...?

WELL  
IS  
VERY  
HAPPY!

THANK  
YOU FOR  
COMING  
TO PLAY  
WITH HER  
ALL THE  
TIME.

DA...  
DAD...?

LAH  
...



SO... SO  
COMFORTABLE...

THANK  
YOU...





BUT IF YOU REALLY  
WEREN'T FEELING WELL,  
YOU SHOULD HAVE TOLD  
ME EARLIER!  
WHAT IF YOU GOT  
EVEN WORSE? BECAUSE  
YOU'VE BEEN AWAY  
FROM HOME FOR  
TWO DAYS..

I I WENT  
TO A DOCTOR  
IN ANOTHER  
TOWN TO FIND  
MEDICINE FOR  
YOU.

WHY...  
WHY ARE  
YOU STILL  
HERE--!?



EH?

EH...  
SORRY,  
YOU  
ALREADY  
KNOW...

GOOD THING  
IT'S ONLY A  
LIGHT FEVER AND  
DIARRHEA.



WHY  
DID  
YOU...

WHAT?

DON'T YOU  
HAVE TO  
GO BACK TO  
TODAI  
FOR THE  
ENROLLMENT?

HE STAYED  
ON THIS  
ISLAND  
JUST FOR  
ME..?

I... I CAN'T  
BELIEVE  
HE...

YOU COULD  
HAVE JUST  
LEFT ME  
BEHIND AND  
GONE BACK  
YOURSELF!

ARE YOU  
SLEEPY?  
NOT SICKNESS  
HAS NOTHING  
TO DO WITH  
YOU!



THE  
REASON  
I'M  
GOING TO  
TODAI..

IS  
BECAUSE  
OF YOU-

I...  
CAN'T LEAVE  
YOU WHILE  
YOU'RE  
SUFFERING  
..





木

木





WH--

WHAT?



I HEARD THAT  
THE PLANE HAS  
BEEN REPAIRED,  
SO THE FLIGHT  
IS ON  
SCHEDULE!

KEITAROU,  
NOT  
GOOD!



ゴオ

オオオオ

OH YEAH,  
NARUSE-  
GAWA!

OH....  
OH NO...!

IF YOU GUYS  
DON'T MAKE  
THAT FLIGHT,  
YOU WON'T  
BE ABLE TO  
GET BACK TO  
JAPAN TODAY!



WAAH!



WE  
CAN STILL  
MAKE IT!

WE...



NA-  
NARU-  
SEGA-  
WAT





NA..  
NARUSE  
-GAWA!  
LISTEN  
TO ME,  
I.. !!

CAN'T IT  
WAIT?!  
NOW'S  
NOT THE  
TIME  
FOR A  
CHAT!

# LOVE HINA

FINATA.69

BRINGING LOVE FROM PARADISE [CONCLUSION]

WE WON'T  
MAKE IT IN  
TIME TO  
APPLY FOR  
ADMISSION  
INTO TOKYO  
UNIVERSITY  
!!

THAT  
FLIGHT!!  
IF WE  
DON'T GET  
ON THAT  
PLANE..



HE PROMISED,  
DIDN'T HE?  
WE'VE GO TO  
TOKYO UNT  
TODAY!!

IF YOU  
HAVE SOME  
-THING TO  
SAY TO ME,  
YOU CAN  
TELL ME  
LATER!!

HEY,  
RUN  
FASTER  
!!

WELL  
YEAH..  
THAT'S  
TRUE,  
BUT..



THE REST OF  
US'LL TAKE  
TOMORROW'S  
FLIGHT HOME.  
THEN.

KEITAROU  
SAYS!!

SENPAI  
PLEASE  
BE ON  
TIME.

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VIVID CREATIONS FOR  
MANGA PAC JAPAN LIBRARY



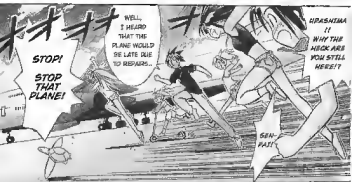
OH  
- OH  
NO!!

WH.. THAT  
KEITAROU!  
HE HASN'T  
GOTTEN  
ONTO THE  
PLANE YET?!



THAT  
PLANE,  
WAIT!!

WAIT  
UP,  
NARU  
-SEGA  
-WAAA



STOP!  
STOP  
THAT  
PLANE!

WELL,  
I HEARD  
THAT THE  
PLANE WOULD  
BE LATE DUE  
TO REPAIRS..

HRASHIMA  
!!  
WHY THE  
HECK ARE  
YOU STILL  
HERE?!

SEN-  
PAI





KEE-  
TAROW !!

SO  
OTG

WE'VE  
CAUGHT  
UP!!

JUMP!

DON'T  
BE  
SILLY!

AN OPPOR-  
-TUNITY?  
WHAT DO  
YOU MEAN,  
OPPOR-  
-TUNITY?

ANYWAY,  
LOOK FOR  
AN OPPOR-  
-TUNITY TO  
JUMP OVER!

IT'S DEAD,  
YOU'RE  
IMMORTAL.

STOP  
THE  
PLANE  
!!

OJ!!

OJ  
!!







I'M  
...  
I'M  
SORRY!

BECAUSE  
YOU STAYED  
BEHIND TO  
TAKE CARE  
OF ME..

IT'S  
ALL  
MY  
FAULT  
...



NOW,  
NOW,  
NARU  
...

IF I HAD  
TOLD YOU  
ALL ABOUT  
MY STOMACH  
ACHE EARLIER  
...



WELL, I DON'T  
YOU HAVE  
SOMETHING  
FOR THE  
BOAT OF  
OCCASION? A  
HIGH-SPEED  
AIRCRAFT OR  
SOMETHING

GET  
REAL  
!!

TH.. THAT'S IT!!  
WE CAN  
CHARTER  
THAT  
FIGHTER  
JET OVER  
THERE!!

WHAAT?  
THAT PLANE  
OF THOSE  
BOOM BOOM  
HEARS..?



THAT PLANE  
WAS THE  
LAST WAY  
TO RETURN  
TO JAPAN  
BY DAYTIME  
OF THE 18TH  
OF MARCH.

IT'S..  
ALREADY  
TOO LATE.



IT AIN'T  
YOUR  
FAULT,  
NARU ...  
KEITAROU  
HIMSELF  
DECIDED  
TO LOOK  
AFTER  
YOU.

NARU  
-SENPAI  
...



IT'S  
ALL  
OVER  
...



HOWEVER, COMING TO THIS ISLAND... AND NOT MAKING IT IN TIME ARE ALL NOT WITHOUT MEANING OR PURPOSE.



BECAUSE  
I'LL BE  
ABLE TO  
ACHIEVE THE  
OBJECT OF  
MY DREAMS  
NEXT TIME,  
TOO.

I.. I'LL TRY  
FOR TOKYO  
UNIVERSITY  
AGAIN NEXT  
YEAR.

KEI-  
TAROU  
...

KE..

NARU-  
SEGA-  
WA!

SO WAIT  
ONE  
MORE  
YEAR FOR  
ME  
...

ONLY AT THIS  
MOMENT, IF  
I SAY IT, YOU  
WON'T GET  
ANGRY..

NARUSEGAWA  
I WANT  
TO TELL  
YOU

...AND NARUSEGAWA...  
I HAVE TO  
TELL YOU NOW..

EH  
...

NARUSEGAWA,  
I.. I LO...!



KARARA?  
WHY ARE  
ALL YOUR  
FACES SO  
BLACK AND  
BLOODY?  
HAS SOME-  
THING  
HAPPENED?

I'VE BEEN  
LOOKING  
ALL OVER  
FOR YOU!

AAAA!  
SO EVERY-  
BODY IS  
HERE?

IF YOU  
DON'T SEND  
IT FROM  
THE POST  
OFFICE BY  
TOMORROW  
YOU WON'T  
BE ABLE  
TO ENTER  
TOKYO  
UNIVERSITY!

HEY,  
URAH-  
SHIMA-  
KUN,  
QUICKLY  
TAKE OUT  
YOUR  
EXAM  
TICKET.  
♡

MITSUMI-  
SAN,  
UM...

んはーん



EH  
...?

TIME'S  
UP!

IT'S ALREADY  
TOO LATE.  
THERE'S NO  
WAY I CAN  
HAVE IT  
BY THE 15TH  
OF MARCH..

WELL...  
UM,  
MITSUMI-  
SAN..

P.S. POST  
OFFICE  
TUNION-  
ROW, YOU  
SAY -?



HEHE!  
ACTUALLY  
...



EH?



SO THAT'S  
WHY YOU  
WERE ALL  
IN SUCH  
A HURRY  
TODAY.

OH MY,  
I SEE!







CONGRATULATIONS  
ON YOUR  
ACCEPTANCE INTO TOKYO  
UNIVERSITY!

URASHIMA  
KEITAROU  
-KUN!

OTOHIME  
MITSUMI,

NARUSE  
-GAWA  
NARU..



A  
LOT OF THINGS  
INDEED  
...

AAAAHA

WELL, A LOT OF THINGS  
HAPPENED  
IN THE PAST  
FEW MONTHS,  
BUT NOW  
THEY'RE ALL  
SOLVED!



EVEN THOUGH  
YOU DON'T  
MAKE IT  
ONTO THE  
PLANK,  
THINGS  
TURNED  
OUT  
OKAY!

I GET IT  
NOW.. THE  
APPLICATION  
PROCESS IS  
POSTAL  
BASED!

I WAS NO GREAT



SETA  
-SAN..

MITSUMI  
-SAN..





SUCH A BEAUTIFUL MOON.

IT'S SUCH A...

CHEERS!

41!

SUCCESS TO ALL THREE DREAMERS ...

WELL THEN ...

SHALL WE TALK ABOUT THEM IN GREATER DETAIL NOW?

WHY I HAVE IT!  
ALL OUR MEMORIES.  
ALL OUR PROMISES

BUT I'D NEVER HAVE THOUGHT ALL THREE OF US WOULD MAKE IT

ALTSJAME -SAN..

BH..

UWA, UWA.. WHEN URASHIMA-KUN AND I WERE CHILDHOOD FRIENDS, THERE WAS LITTLE NARU-SAN, WHO WAS SICKLY AND ...

ESPECIALLY YOU..!

"GIGGLE"

WE WERE ALL ABLE TO FULFILL OUR PROMISES AFTER ALL!



WE CAN ALL  
GO TO TOKYO  
UNIVERSITY  
TOGETHER..

IT'S A VERY  
FORTUNATE  
THING.

IT DOESN'T  
MATTER,  
DOES IT?



THAT'S  
RIGHT!



QUITE  
TRUE..

HAPPY!



WELL,  
ANYTIME  
IS OKAY  
TO TELL  
HER, NOW

ALTHOUGH  
I'VE AGAIN  
FAILED  
TO CONFESS  
MY TRUE  
FEELINGS  
TO NARUSE  
GAWA...



FEELING

YES, YES!

WARRING  
NARUSE  
GAWA

HEY YOUNG  
MAN! ARE  
YOU DOING  
BETTER?  
THOSE LEGS  
THAT ARE  
TIGHT!

HI!



NYANG-CHAN, I'LL DEFINITELY COME BACK AGAIN SOME DAY.

KEI-TAROU



NYU.

WELL THEN, WE'LL GET BACK TO TRANSLATING THE HIEROGLYPHICS.



SETA SAARI!  
IS IT OKAY IF I COME BACK AGAIN SOME DAY TOO?

WELL, STAY IN GOOD HEALTH!

GIANT TAMA TOO.



YEAH.

A LOT OF THINGS HAPPENED HERE, EH NARU-SEGANA?



OOO, KEI-TAROU, NARU!

HURRY UP!



NAH, NAH, IT'S OKAY, NOW

YOU DON'T NEED TO SAY IT ANY MORE?



BHP?

...HEY, SPEAKING OF WHICH, WHAT WAS IT THAT YOU WANTED TO SAY TO ME YESTERDAY, KEI-TAROU?

BYE-BYE, NYANG-CHAN!

OKAY, OKAY!



THERE  
IS SOME  
-THING  
ABOUT  
YOU..

YOU  
KNOW,  
I..



WELL THEN,  
IT'S MY TURN  
TO TELL YOU  
SOMETHING  
...

"GROW"

HUH?  
WHAT'S  
THAT?



THAT I  
REALLY--



...  
YOU  
SAW?



JUST A  
LITTLE  
BIT..

WELL  
...  
...



WAAAA  
-AAAH  
!!

THEN GO  
STRAIGHT  
BACK TO  
JAPAN!!



100%  
ON SALE

NYU  
♥

■END VOLUME 8>

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# 「帕拉拉克魯斯島篇」

## ～太合輯～

這些是帕拉拉克魯斯島篇的設定資料…但是像「妮雅美」、「大蛋」以及「機器蛋四號」等等這些最重要資料不見了！（笑）看來我好像是不小心把那些資料丟掉了…怎麼辦啊？所以呢…這次就刊登以正式成員為中心的設定吧。

黑色・我根據○編穿的衣服？

頭髮綁在後面

小忍

← 非常短的馬尾

背後

布娃娃

小忍

沒有資料  
大得不像話的皮箱

只要碰上小忍去旅行的時候，我都會讓她打扮得比較奇異。不過，我實在沒想到自己隨便畫出來的布娃娃，居然有那種用途啊…

PARARAKELSE  
ADVENTURE

卡歐拉

殭屍帽

卡歐拉



有如埃及太陽神之眼的項鍊？

中國式服裝

貼身短褲（黑色）

我很想讓卡歐拉穿上各種有民族風的衣物呢！

涼鞋

這褲不大好  
吧？我實在  
想和歐拉穿  
已穿過出  
世東西。

卡歐拉的作風



STONE OCEAN  
2004.10.19

莎拉

她的這個髮型非常好看，而且很可愛呢！

像雨衣的上衣



金太郎式服裝



功夫鞋

很大的帽子

這件衣服很可愛，我很喜欢。

莎拉

裡面是白色的



有如七娘人般的詭異打扮。

褲子

長筒靴

帶著許多東西

雖然裡面收著許多好道具，但是幾乎都沒有用到(笑)。

# PARARAKELSE ADVENTURE



全黑

我想偶爾也想像素太郎穿穿鈴鹿的服裝，所以就讓他穿上了這套有如工作服一般的服裝…我倒是蠻喜歡這套我設計時的樣子，不過，我可能沒有把那個感覺畫出來吧…

下半身穿著鈴鹿  
垮垮的長褲？



腰的  
部份  
奇怪的綁帶

跟美津惜的衣服

先前發過  
的褲子



奇智

我怎麼畫得這麼  
傻啊？奇智來  
個鳥上之後，  
就一直戴著那  
字架項鍊。大概  
某個攤子的店員  
賣給她的，不  
可能也就這麼  
上這條項鍊了。

我畫得真隨便啊…

後面

睦美

全黑—(第一代)  
式服裝？



我覺得睦美  
很適合穿校園  
式的衣服。

如果這裡的花樣確  
實畫出來的話，可  
是挺漂亮的囉…

靴子



美津

白色

全黑

這可能跟剛  
畫長髮那條

因為這套服裝  
是到這套時  
的衣型，所以  
就照樣穿了。

我每次都在想這一套  
因為這套是中性的，  
本來就不該有男生的  
衣服，所以我就照樣  
畫了這套中的份。

音子



必須要讓她  
露出一點肌  
膚！

我一直想讓音子  
穿上午褲褲，所  
以這套服裝讓我  
感到很高興！

翻過  
的部份



這是一系列的服裝設計



這就是赫爾斯嗎？  
他就是精四學長認識的人嗎！

唉？好像→不大一樣耶！  
(笑)

有知某個動人指所戴的帽子，這還蠻可愛的...



我只是想去海外修行！

能所拿的太發子



這是個包特約點子也？

好不好看啊？

我不知道這東西是怎麼來的，但我知道它來自於遠方，就是在一處遙遠的地方，中法混血兒的也是方...

機器蛋四號所發出的數據



中法混血兒的數據...

# 附錄

我從傑森(笑)的贈品中，挑出了一些比較有趣的東西。

(構成是所該會連的結句是Kiss的)

「滑滑的項鍊以後可能會用到，所以曾經有過設計圖。」

聽說這個會把鳥兒當作祭品的文明。

好詳細的圖中囉！

哇——！連給鳥兒吃的食物都...

南無三波耶——給製實際存在的大鳥中南三三三...還是南三波耶？

CLAMP所畫的花瓣就像這樣，立體的花瓣更漂亮，特地給各位參考！



換換型的寶石

這是未被採用的假想項鍊。因為實在太像海底○美玉中的項鍊，所以不被採用... (笑)

## PARARAKELSE ADVENTURE



鳥籠文明？

沒錯，他們把鳥籠當作神明祭品，還很注重...



鳥王

跟小蛋同樣長得像鳥籠的「鳥王」。據說小蛋跟他屬於同一族哦！(牠還會咬呢！)



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